

ART 2930 3D: Ceramics: for non-majors

COURSE DESCRIPTION

This course is designed for non-art majors to introduce ceramics as an art form. There will be an introduction to ceramic process, historical and contemporary artworks in clay, and aesthetics and design as a vehicle of expression of personal content. The student will learn handbuilding processes and basic skills on the potters' wheel. Students will work with earthenware clay and low-temperature glazes and firing processes.

OBJECTIVES

Students will develop the following concepts:

- Use of decision-making and aesthetics to form content in artworks
- Concerns for making sculptural form
- Concerns for creating functional form
- Historic and contemporary practice in ceramic art as points of reference and departure

TOPICS

- Line and plane
- Volume and Mass
- Structure
- Balance
- Meaning of structure, form, and function
- Space
- Intervention (exterior relationships)
- Surface
- Color
- Light
- Texture

REQUIRED TEXT

Make It In Clay, authors Charlotte Speight and John Toki, 2000 Mayfield Publishing Co., Mountainview, CA. (2nd edition)