

JULIA M. MORRISROE
School of Art and Art History
University of Florida
Gainesville, FL 32611-9500

352-273-3031
352-281-4370 (cell)
julia01@ufl.edu
<http://julia.morrisroe.com>
<http://13waysoflookingatpainting.com/>

EDUCATION

1990 Master of Fine Arts, University of Washington, Seattle, WA
1988 Bachelor of Fine Arts, cum laude, Northern Illinois University, DeKalb, IL

EMPLOYMENT

2003-current Professor, University of Florida, Gainesville, FL
2008-09 Non-resident Studio Instructor, Maine College of Art, ME
1998-2003 Director and Asst. Prof., University Art Gallery, Central Michigan University, Mt. Pleasant, MI
2001-2002 Instructional Assistant Professor, Painting and Foundations, Illinois State University, Normal, IL
1991-98 Adjunct Faculty, William Rainer Harper College, Palatine, IL
1995-96 Assistant Professor (Full time Sabbatical Replacement) William Rainey Harper College, Palatine, IL
1994-96 Adjunct Faculty, Moraine Valley College, Palos Park, IL
1994 Guest Lecturer, Sabbatical Replacement, Morton College, Cicero, IL
1991 Instructor, Experimental College, Seattle, WA
1991 Teaching Assistant, University of Washington, Seattle, WA

PUBLIC ART COMMISSIONS

2019 Public Art Commission, 30' x 63' and 30' x 60' Mural in reflecting ponds, 352Walls, City of Gainesville, FL
2018-9 *In-progress*, Public Art Commission, City of Clearwater, FL
2019 *Finalist*, Public Art Commission, City of Lakewood CO
2018 Public Art Commission, 30' x 120' Mural, University of Florida, Gainesville, FL
2017 Public Art Commission, 30' x 120' Mural, University of Florida, Gainesville, FL
2016 Public Art Commission, Compassionate St. Augustine, Oblesik Art 450, St. Augustine FL
2008 Jacksonville International Airport, Public Art Commission, Two Site-Specific Paintings, Jacksonville, FL

AWARDS: INTERNATIONAL

2017 Mokuhanga Artist in Residence, MI-Lab, Nagasawa Art Park, Japan
2015 Mevlana Faculty Exchange Scholar, Andalou University, Turkey
2014 Artist Residency Fellowship, Foundation Obras, Holland

AWARDS: NATIONAL

2018 University Term Professor, College of the Arts, University of Florida
2017 Teacher of the Year Award, College of the Arts, University of Florida
2016 Third Prize, Contemporary South 2016, Jurors Award, VAE, NC
2014 Research Sabbatical, University of Florida, One semester full pay
2013 Artist Residency Fellowship, Hambidge Center for Art and Science, GA
2008 Fellowship Residency, Vermont Studio Center, VT
2006 Fellowship Residency, Women's Studio Workshop, New York
1999 Purchase Award, Appalachian State University, Boone, NC
1990 Purchase Award, Bellevue Art Museum, WA
1988 Third Prize, Ars Nova Exhibition, Northern Illinois University, DeKalb, IL (Jim Nutt and Gladys Nilsson)

GRANTS

- 2019-20 Scholarship Enhancement Grant, College of the Arts, University of Florida
- 2018 Summer Research Grant, College of the Arts, University of Florida
- 2016-17 Scholarship Enhancement Grant, College of the Arts, University of Florida
Faculty Completion Grant, College of the Arts, University of Florida, FL
Fall Faculty Incentive Grant, College of the Arts, University of Florida, FL
- 2014-11 Scholarship Enhancement, College of Fine Arts, University of Florida, FL
- 2011 Faculty Travel Grant, College of Fine Arts, University of Florida, FL
- 2010 Faculty Travel Grant, College of Fine Arts, University of Florida, FL
- 2009 Scholarship Enhancement, College of Fine Arts, University of Florida, FL
Faculty Travel Grant, College of Fine Arts, University of Florida, FL
- 2008 Scholarship Enhancement, College of Fine Arts, University of Florida, FL
Gatorade grant for research, University of Florida, FL
Research Leave (one semester) University of Florida, FL
Faculty Travel Grant, College of Fine Arts, University of Florida, FL
- 2007 Honorable Mention, Southeast College Art Association Juried Exhibition, VA
Scholarship Enhancement, College of Fine Arts, University of Florida, FL
Faculty Travel Grant, College of Fine Arts, University of Florida, FL
- 2006 State of Florida, Dept. Cultural Affairs, Enhancement Grant, FL
Faculty Travel Grant, College of Fine Arts, University of Florida, FL
- 2004 Faculty Travel Grant, College of Fine Arts, University of Florida, FL
- 2003 Summer Research Grant (Italy) Central Michigan University
- 2003 Michigan Council for the Arts and Cultural Affairs, Project Grant
- 2002 Michigan Council for the Arts and Cultural Affairs, Project Grant
- 2001 Illinois State University, Travel Grant
Michigan Council for the Arts and Cultural Affairs, Project Grant
- 2000 Central Michigan University, Faculty Research Presentation Grant (Scotland)
Central Michigan University, Faculty Research and Creative Endeavors Grant
- 1999 Faculty Research and Creative Endeavors Grant, Central Michigan University
Deans Discretionary Fund-Travel Grant (Spring and Fall), Central Michigan University
- 1992,93,94 Community Artists Assistance Program Grant, City of Chicago, Dept. of Cultural Affairs
- 1990 Teaching Assistantship, University of Washington

SOLO EXHIBITIONS

- 2017 *Eyes Wide Open*, Solo Exhibition, Shaanxi Normal University, Xian, China
Exhibited ten paintings on paper and fifteen Mokuhanga Prints
- Y/Our Eyes*, Dedo Maranville Gallery, Valdosta State University, GA
Site specific mural and painting installation including thirty paintings and forty-three Mokuhanga prints.
- 2016 *I'm Sorry You Were Saying?* Fielding Wright Gallery, Delta State University, MS
Exhibited twelve large paintings on canvas and ten paintings on paper.
- 2013 *Transitions are Rarely Abrupt*, Lee Gallery, Alexandria, VA
Exhibited twenty-two paintings on canvas.
- 2010 *Objective: Non-Objective*, Williams-Cornelius Gallery, Jacksonville, FL
Exhibited twenty ink drawings on paper.

- 2009 *Simultaneity and the Long Sweetness*, Riverviews Artspace, Lynchburg, VA
Exhibited two works over 8' x 8', one drawing installation, ten paintings and six prints.
- 2007 *Suspended Time*, Ruby Green Contemporary Gallery, Nashville, TN
Exhibited twelve paintings and four drawings
- 2006 *Speed at Six*, 621 Gallery, Tallahassee, FL
Exhibited installation of *HotWheels* project modified for the gallery
- 2005 *Brand Development*, University of Alabama, University Art Gallery, Huntington, AL
Exhibited four large format drawings and eight medium drawings from the Disney series
- 2002 *The Hundred Acre Woods*, Acme Art Company, Columbus, OH
Site-specific installation commissioned by Acme Art Company and four drawings
- 2000 *Presences*, Buckham Gallery, Flint, MI

Lives: Years One and Two, Southwestern Michigan College, Dowagiac, MI
- 1998 *Julia Morrisroe, New Work*, A.R.C. Gallery, Chicago, IL
- 1996 *Julia Morrisroe, New Work*, A.R.C. Gallery, Chicago, IL
- 1994 *Metaphor Series*, A.R.C. Gallery, Chicago, IL
- 1992 *Never Dreams Series*, A.R.C. Gallery, Chicago, IL
- 1991 *New Works on Paper*, Artemisia Gallery, Chicago, IL

INTERNATIONAL Group Exhibitions

- 2018 *Group Exhibition*, CFSHE Gallery, Tokyo, Japan

International Tile Exchange, Wuhan Textile University, China
Organized by Anna Calluori Holcombe
- 2017 *Diverted Reality*, Evelyn E. Jorgenson Gallery, Moberly College, MO
Curated international exhibition
- 2015 Site Specific Permanent Installation, *Your Eyes Proclaim II*,
OBRAS Foundation, Netherlands
- 2012 *International Biennale*, National Taiwan Museum of Fine Arts, Taichung, Thailand
- 2011 *6th Kyoto International Woodprint Association Exhibition*,
Kyoto City Museum, Kyoto, Japan
- 2010 *2nd Penang International Print Exhibition*, Penang, Malaysia, exhibited at
Penang State Art Gallery, traveled to Tuanka Fauziah Museum,
Universiti Sains Malaysia, Penang, Malaysia
- 2010 *Little Wonder*, John Erickson Museum of Art: Next Chapter and
Golden Thread Gallery, Belfast, Northern Ireland, U.K.
- 2008 *United States Embassy Bulgaria*, Curated exhibition,
U.S. Department of State Art in Embassies Program (Catalog)

Naestved International Exhibition of Contemporary Mini Square Prints,

Roennebaeksholm Arts & Culture Centre, Naestved, Denmark, Curated
Traveling exhibition (Catalog)

- 2001 *FiberArt International Juried Exhibition*, Pittsburgh Center for the Arts,
Pittsburgh, PA Jurors: Ann Batchelder, editor FiberArt Magazine;
John Garrett; and Kenneth Trapp, curator of the Smithsonian's Renwick Gallery
- 1998 *Chicago Artists on the Go*, curated, Sydney College of Arts, Sydney, Australia
- 1997 *Thirty years of Mail Art, Homage to Ray Johnson*, Sala del Biplano,
(Traveling) Bologna, Italy
- 1995 *Global Focus: Women in Art and Culture*, curated exhibition at the
Fourth United Nations World Conference on Women, Beijing, China
- 1993 *Avida Dollars Gallery, Thirty years of Mail Art, Homage to Ray Johnson*,
(Traveling) Milano, Italy
- 1992 *National Identity Mexico, Encuentro Mundial De Culturas*, Tonalá Gallery,
Mexico City, Mexico

NATIONAL Group Exhibitions

- 2020 *RBL GRL, Revolution Doesn't Ask Permission*, Thomas Center Gallery, FL Curator: Anne Gilroy
- 2019-20 *53rd SA+AH Studio Faculty Exhibition*, Harn Museum of Art, FL
- 2019 *Contemporary South 2019*, VAE Gallery, Raleigh, NC Curator: Rachel Reese
- 2018 *Women Strong*, ARC Gallery, Chicago, IL (Catalog)
- Rock, Paper, Scissors*, Thomas Center Gallery, Gainesville, FL
Curator: Ann Gilroy
- 2018 *3rd Annual Hand Pulled Prints*, Site: Brooklyn, NY Juror: Marina Ancona
- 2017 *Artfields*, Jones-Carter Gallery, Lake Field, SC Invitational
- 2016 *Americas 2016: Paperworks Juried Exhibition*, Minot State University, ND
Juror: Karen Kunc
- Contemporary South 2016: National Juried Exhibition*, Raleigh, NC
Juror: Kristin Fleischmann Brewer, Pulitzer Foundation. Third Prize.
- Abstractions, Claypool-Young Gallery*, Morehead State University, KY
Curator: Jennifer Reis.
- Affordable Art Fair*, Brooklyn, NY
- 2015 *B14 Wiregrass Museum of Art Biennial Juried Exhibition*, AL (Catalog)
- Solo/Together, Your Eyes Proclaim*, Faculty Exhibition, Harn Museum of Art,
Gainesville, FL
- 40th Anniversary Exhibition*, Beverly Art Center, IL
- My Girl, It's All About Things* Gallery, Invitational, Port Chester, NY.

- MASS 4*, Juried Exhibition, The Woolly, Gainesville, FL
- Present Company Excluded*, Sante Fe College Gallery, Gainesville, FL
- The Painting Center*, Artists Registry, NY
- Hambidge Group Exhibition*, Goat Farm Arts Center, Atlanta, GA
- 2014 *The White Show: Subtlety in the Age of Spectacle*, Pittsburgh Center for the Arts,
Curator Vicky Clark
- 40th Anniversary Exhibition*, ARC Gallery, Chicago, IL (Catalog)
- Flora 500*, Xavier Cortadas, Florida International College of Architecture and the Arts, Miami, FL
- SA+AH Annual Faculty Exhibition*, University Galleries, Gainesville, FL
- 2013 *On Water Bodies*, Print Portfolio, Southern Graphics Council International Conference, New Orleans, LA Curated
- 2012 *Drawing Resurfaced*, Site Specific Drawing, National Contemporary Drawing Exhibition, Purdue University, IN (Catalog)
- 2011 *Selections: Works from the Turchin Center Permanent Collection*, Appalachian State University, NC
- The White Show: Subtlety in the Age of Spectacle*, Clarion University, PA (Catalog)
- Riptear*, The Vault, Jacksonville, FL
- 2010 *Sin*, Bakehouse, Site-Specific Drawing, Miami, FL,
Juror: Silvia Karman Cubina, Bass Museum
- Texas National Juried Exhibition*, Stefan Austin University, TX,
Juror: Judy Pfaff
- 59th Annual All Florida Competition and Exhibition*, Boca Raton Museum of Art,
Juror: Linda Norden
- Big Print Exhibition*, Artbox Gallery, Carolina Beach, NC
- 45th Annual Faculty Exhibition*, Harn Museum of Art,
University of Florida, Gainesville, FL
- 2009 *Art in Academia National Juried Exhibition*, Space 301, Mobile, AL
Juror: Paul Richelson, Chief Curator, Mobile Museum of Art, AL
- Summer Faculty Show*, Arrowmont School of the Arts and Crafts, Gatlinburg, TN
- 2008 *2008 National Juried Competition*, First Street Gallery, NY
Juror: Gregory Amenoff, Columbia University
- Southeastern Juried Exhibition 2008*, Mobile Museum of Art, AL (Catalog)
Juror: Ron Platt, Hugh Kaul Curator of Modern and Contemporary Art,
Birmingham Museum of Art.
- White/Box/Group/Show*, Curated exhibition, [5] Art Gallery, Tampa, FL

- 43rd Annual Art Faculty Exhibition, University Galleries,
University of Florida, Gainesville, FL
- 2007 *Works of Art on Paper, National Juried Exhibition*, Long Beach Island Foundation of the Arts
and Science, Long Beach Island, NY
Juror: Starr Figura, Assistant Curator, Department of Prints,
Museum of Modern Art, NY
- 51st Annual National Juried Exhibition, Hunterdon Museum of Art, Clinton, NJ
Juror: Donald Tagliatella, World House Editions, Middlebury, CT
- New Art '07, National Juried Exhibition*, Kingston Gallery, Boston, MA
Juror: Nato Thompson, Associate Curator Massachusetts Museum of
Contemporary Art (MASS MoCA)
- All Florida Juried Exhibition*, Boca Raton Museum of Art, Boca Raton, FL
Juror: John B. Henry, III, Director of The Flint Institute of Arts, MI
- Southeast College Art Association 10th Annual National Juried Exhibition*, West Virginia Cultural
Center and State Capitol, Charleston, WV
Juror: Susan Isaacs, Curator, Delaware Center for Contemporary Art, DE
- Visual Noise, Contemplative Cacophony*, Juried Exhibition, University of Colorado, University
Memorial Art Gallery, Boulder, CO
- 42nd Annual Art Faculty Exhibition, University Galleries,
University of Florida, Gainesville, FL
- Paths to the Press, National Juried Exhibition*, Dicere Gallery, Cincinnati, OH
Juror: Artist Denise Bookwalter
- Addressing Iraq*, Reitz Union Gallery, University of Florida, traveled to USF, FL
Organized by Professor Barbara Revelle, University of Florida
- 2006 *Texas National Juried Exhibition*, Stephen Austin State University, Nacogdoches, TX (Catalog)
Juror: Artist Paul Brach
- Southeast and Mid-America College Art Association Members Juried Exhibition*, Parthenon,
Nashville, TN
Juror: Eleanor Heartney, Art in America Magazine, New York, NY
- 41st Annual Art Faculty Exhibition, University Galleries,
University of Florida, Gainesville, FL
- Invited participant Mark di Suevro and Rikrit Tiravanija's *Peace Tower*, Whitney Biennial
2006, Whitney Museum of American Art, NY
- 2005 *Passion and Wheels*, Curated exhibition, Roanoke College, Olin Hall Galleries,
Salem, VA,
Curator: Beatrix Reinhardt
- 2004 *40th Annual Art Faculty Exhibition*, Harn Museum of Art, Gainesville, FL
- 2003-04 *Comic Release: Negotiating Identity for a New Generation*, National Traveling Exhibition
(Catalog)
Curators: Barbara Bloemink, Guggenheim Museum, Las Vegas and
Vicky Clark, Pittsburg Center for the Arts, PA

Regina Miller Gallery, Carnegie Mellon University, Pittsburgh, PA (originated:
commissioned site specific installation)
Contemporary Art Center, New Orleans, LA
University Art Gallery, University of North Texas, Denton, TX
Museum of Art, University of Arizona, Tucson, AZ
Western Gallery, Western Washington University, Pullman, WA
Armory Art Center for the Arts, Pasadena, CA
Art House, Austin, TX

- 2003 *Selections III Invitational*, curated exhibition, SPACES Gallery, Cleveland, OH
Commissioned installation.
- Modern Iconography: Symbols Public and Private*, Morehead State University,
Claypool-Young Art Gallery, Morehead, KY
Curator: Jennifer Reis
- ARC Gallery 30th Anniversary Exhibition*, ARC Gallery, Chicago, IL (Catalog)
- 2001 *Biennial 21 Two*, South Bend Regional Museum of Art, South Bend, IN
Juror: Kristin Chambers, Curator, Cleveland Center for Contemporary Art, OH
- Feminism: A Global Power National Juried Exhibition*, Artemisia Gallery,
Chicago, IL
Jurors: Ingrid Fassbender, Fassbender Gallery; Ellen Lanyon, Artist;
Marji Vecchio, Artist
- 2000 *Home*, SOIL Gallery, Seattle, WA
Curators: Leslie Clague & Demi Raven
- 1999 *Halpert Biennial National Juried*, Catherine Smith Gallery, Appalachian State University, Boone,
NC
Juror: Terrie Sultan, Curator of Contemporary Art at the Corcoran Gallery,
Washington, DC
- All Area Juried Show*, Saginaw Art Museum, Saginaw, MI
- 1996 *Evocations*, Curated Exhibition, Machine Shop Gallery,
University of Ohio-Cincinnati, OH.
- Global Focus: Women in Art and Culture*, curated exhibition, National Museum of Women in the
Arts, Washington, DC
- 1995 750 Gallery, *Group Exhibition*, Sacramento, CA
- Group Exhibition*, curated exhibition, Art Academy of Cincinnati, Cincinnati, OH
- 1994 *Women Artists of Chicago*, curated exhibition, Univ. of Wisconsin,
Memorial Union Gallery, Madison, WI
- 1993 *Chicago - New York Exchange*, curated exhibition,
Amos Enos Gallery, New York, NY
- Group Exhibition*, curated exhibition, Scott Gallery, Ohio University, OH
- 1992 *Alice & Arthur Baer Competition*, Beverly Art Center, Chicago, IL
Jurors: James Shapiro and Lynne Warren, Curator Museum of
Contemporary Art Chicago

Evanston & Vicinity Juried Exhibition, Evanston Art Center, Evanston, IL
Juror: Roy Slade, Director Cranbrook Art Museum

1990 *Where Home Is Juried Exhibition*, Phinney Ridge Arts Center, Seattle, WA
Juror: Regina Hackett, Critic, Seattle Post Intelligencer

Master of Fine Arts Thesis Exhibition: Cup of Life, Henry Art Museum, University of Washington, Seattle, WA (catalog)

M.F.A. Part II, COCA (Center of Contemporary Art), Seattle, WA

1989 Bellevue Art Museum, *Northwest Harvest* Juried Exhibition, Bellevue, WA

1988 *New Talent from N I U*, Northern Illinois University Chicago Gallery, Chicago, IL
Ars Nova Juried Competition, Gallery 200, Third Prize, DeKalb, IL
Jurors: Jim Nutt and Gladys Nilsson

International: Visiting Artist Lectures and Workshops

All of the following lectures were invited

2017 Shaanxi Normal University, Xian China
Visiting Artist Lecture and five part Lecture Series on contemporary painting followed by a one day ideation Workshop.

2016 Anadolu University, Eskishir, Turkey
Visiting Artist Lecture and Four-day workshop on experimental drawing techniques including ideation and tool-hacking.

2015 OBRAS Foundation, Renkun, Holland
Visiting Artist Lecture

National: Visiting Artist Lectures and Workshops

All of the following lectures were invited

2019 Herbert Wertheim College of Engineering and Workshop for Art, Research and Practice, Artist Lecture and Ideation Workshop, University of Florida, Gainesville, FL

2018 Valdosta State University, Visiting Artist Lecture, Valdosta, GA

2018 Herbert Wertheim College of Engineering and Workshop for Art, Research and Practice, Artist Lecture and Ideation Workshop, University of Florida, Gainesville, FL

2014 California State University, Visiting Artist Lecture, Long Beach, CA

2011 Cape Fear Press, Visiting Artist, Two-day Big-Print Steamroller woodcut printmaking workshop, Cape Fear, NC

2010 Small Craft Advisory Press, Artist Residency, Florida State University, FL

2010 Arrowmont School of Arts and Crafts, Five day Mapping Strategies and Ideation Workshop, Gatlinburg, TN

2009 Curriculum Workshop, Think Tank IV, Integrative Teaching International, University of Georgia, Athens, GA

2009 Riverviews ArtSpace, Visiting Art Lecture, Lynchburg, VA

- 2008 Florida State University, Visiting Artist Lecture and critiques, Tallahassee, FL
- 2007 Women Studio Workshop, Visiting Artist Lecture, NY
- 2005 University of Alabama, Visiting Artist Lecture and critiques, Huntington, AL
- 2004 University of Washington, School of Art, Visiting Artist Lecture, Seattle, WA
- 2002 Illinois State University, Visiting Artist Lecture & critiques, *Hybridity, Hybridism*, IL
- 2001 Pittsburgh Center for the Arts, FiberArt International Artist Lecture, PA
- Southwestern Michigan College, Visiting Artist Lecture: *Embroidery and other Homey Activities*, Dowagiac, MI
- 1999 W.R. Harper College, Artist Lecture, Barrington, IL
- 1995 Art Academy of Cincinnati, Visiting Artist Lecture, Cincinnati, OH
- 1995 DePaul University, Gallery Talk, Chicago, IL
- 1995 Lake Tahoe College, Visiting Artist Lecture, "Color and Color Theory: The Relevance of Color in Painting," Lake Tahoe, CA

Reviews, Citations, and Reproductions of Creative Works

- 2019 Fallon Silxoc, *Downtown Clearwater to be Transformed by Muralists*. Bay News 9, November 20, 2019. Retrieved from <https://www.baynews9.com/fl/tampa/news/2018/11/20/downtown-clearwater-to-be-transformed-by-muralists>
- MI-LAB Artist-In-Residence 2018 report, Center for the Science of Human Endeavor, Tokyo, Two Images reproduced p 12.
- 2018 Interview, *Currents of Data*, Our Town Magazine, 20-23 May/June 2018, Vol. 9 Issue 3.
- Sujata Gopalan, "The PhD in Studio Arts: An Examination of the Parameters of Practice-Led Research in the United Kingdom" PhD diss., (Indiana State University, 2018).
- Tracey McManus, *Murals are latest attempt at change in Clearwater*, Tampa Bay Times. November 28, 2018. Retrieved from <https://www.tampabay.com/clearwater/murals-are-latest-attempt-at-change-in-clearwater-20181128/>
- Cathy Salustri, *Clearwater selects well-known Tampa Bay artist couple to paint mural along with four other groups of artists, they'll transform downtown Clearwater*. Creative Loafing Tampa Bay, November 16, 2018. Retrieved from <https://www.cltampa.com/arts-entertainment/visual-art/article/21032695/clearwater-selects-both-tampa-bay-and-international-artists-for-murals>
- D'Ann Lawrence White, *Artists from Uruguay Paint Mural on Clearwater Parking Garage*, Tampa Bay Reporter, November 23, 2018. Retrieved from <https://patch.com/florida/clearwater/muralists-begin-transforming-downtown-clearwater-buildings>
- Sean Daly, *Clearwater Mural Project*. ABC Action News. November 28, 2018.
- John Morton, *Paint it bright: Muralists transform Clearwater buildings*. Tampa Bay Newspapers, November 29, 2018. Retrieved from

https://www.tbnweekly.com/clearwater-beacon/article_40717c10-f348-11e8-b838-7f481abab4c7.html

Murals come to downtown Clearwater, Tampa Bay Reporter, November 16, 2018. Retrieved from <http://www.tbreporter.com/special-interest/murals-downtown-clearwater/>

Murals dress up downtown Clearwater. Fox 13 News, November 20, 2018. Retrieved from <http://www.fox13news.com/news/local-news/murals-dress-up-downtown-clearwater>

2017 Dean Poling, Valdosta Daily Times, *Y/Our Eyes: VSU Opens new exhibit*, Sept. 16, 2017.

Interview, Natalie Tyree, Number: Inc. No. 88 (December 2016)
<http://www.numberinc.org/number-interviews-julia-morrisroe/>

Interview, Raquel Vallejo, 352Walls, *Julia Morrisroe speaking about the new mural on UF Campus*, Nov. 9, 2017.

Romy Ellenbogen, Florida Alligator, *New campus mural to combine environmentalism and data*, Nov. 8, 2017

Interview, The Loop, UF College of the Arts, *With the help of UF School of Art + Art History students, our own professor Julia Morrisroe is converging nature & technology with her latest mural*, Dec. 1, 2017. Retrieved from <https://arts.ufl.edu/in-the-loop/news/new-mural-converges-nature-and-technology/>

2016 Chris Vitiello, *Art Rolls Up Its Sleeves: Contemporary South*, Arts Now, NC, January 8, 2016
Review

Catalog of Exhibition, *Americas 2016: Paperworks Exhibition*, Minot State University, ND.

Catalog of Exhibition, *Solo/Together*, Harn Museum of Art, FL.

Sebastien Fitch, "Critiques, Credits and Credibility: Assessment Practices in Higher Education Studio Art Courses" PhD diss., (Concordia University, 2016). Citation p. 9.

2015 Savannah Lewis, *"Abstractions" captures imagination at Claypool-Young*, Trail Blazer, Sept. 9, 2015.

Peter B. Orlik, *Media Criticism in the Digital Age*, Routledge, 2015, p. 381.

2014 Catalog of Exhibition, *ARC Gallery 40th Anniversary Exhibition*, p. 74.

Barbara J. Bergstrom, "Engaging a sense of self: Participatory Action Research Within A Course for MFA Graduate Students in the Visual Arts" PhD diss., (University of Arizona, 2014).

2013 Marylynn Pitz, *16 Artists have fun working with White*, Pittsburgh Post-Gazette, Jan. 9, 2013.
Review

Reproduction, Metro Jacksonville, International Airports Arts, Culture Section, July 8, 2013.

Catalog of Exhibition, *The White Show: Subtly in the Age of Spectacle*, Clarion University, PA

Reproduction, *Thought + Action Journal*, NEA Higher Education Journal, Fall 2013, Vo. 29, p. 38.

2012 Interview USS Blog, [Pervasive Sensibilities: an Interview with Julia Morrisroe](#)

<http://usssartists.blogspot.com/2012/09/?m=0>

Jessica Futrell, *Let's Talk About Art: White Art*, Pittsburgh Post-Gazette, Nov. 27, 2012 Review

Jacksonville Jetsetter Annual Report, August 2008, Vol. 2. Issue 3. Image reproduced p. 9.

Kelly Elizabeth Dixon, "Socialization, Social Support, and Social Cognitive Theory: An Examination of the Graduate Teaching Assistant" PhD diss., (University of Kentucky, 2012). Citation p. 5, 8.

- 2009 Jacksonville Jetsetter, August 2008, Vol. 2. Issue 3. p. 9. Image reproduced
- Downtown Lynchburg, *Take an Art Walk*, Lynchburg, VA, May 27, 2009
- 2008 Gainesville Sun, *New and Notable*, Sept. 4, 2008 Scene, p. 13. Image reproduced
- Peter B. Orlik, *Electronic Media Criticism: Applied Perspectives*, Routledge, 2008, p. 298.
- Donna Fenn, *Creative Communities*, Creative Tampa Bay. April 24, 2008.
- 2007 The Charleston Gazette (Daily) Charleston, WV, October 7, 2007. Citation and Image reproduced, *Speed at Six*, Entertainment section
- Randi Hopkins, *The Phoenix*, *New Art '07 at Kingston Gallery*, MA, June 27, 2007
- Jonathan Marx, *Ruby Green spotlights three unique artists*, *The Tennessean*, July 8, 2007, Review
- 2007 Dan Bischoff, *Fine Print as Eye-Opener*, *New Jersey Star-Ledger*, June 25, 2007.
Joe Nolan, *Our Critic's Picks*, *Nashville Scene*, June 7, 2007, p. 4. Review
- Maria-Jose Moreno, (October 2007) *Art Museums and the Internet: The Emergence of the Virtual Museum*, *Crossing's eJournal of Art and Technology*, Vol. 5, Issue 1. Retrieved from <http://crossings.tcd.ie/issues/5.1/> Citation.
- Who's Who in American Art, 27th Edition*, R.R. Boker, NY.
- Now Playing Nashville*, Visual Arts and Museums, Image reproduced. June 9, 2007.
- 2006 Whitney Biennial Peace Tower. On-line image gallery. Image of "Poof" reproduced. Whitney Museum of Art, New York.
- Catalog of Exhibition, *Texas National 2006*, Stephen F. Austin State University, Nacogdoches, TX. p. 19. Image reproduced
- Holly Crawford, *Attached to the Mouse: Disney and Contemporary Art*, University Press of America, 2006, Cited p. xiv and p. 200.
- Muse Magazine, College of Fine Arts, University of Florida, Vol. 2, issue 1, Summer 2006. p. 24. Image reproduced
- David Hackett, *Gainesville Sun*, *UF, downtown and Melrose serve up diverse art buffet*, Jan. 26, 2006. Scene, p. 6. Citation and Image reproduced
- 2005-06 Dan Collins, *Guiding Teaching Assistants in a Foundation Art Program*, *FATE in Review*, Vol. 27, 2005-06, p. 20. Citation
- 2004 Margaret Regan, *Not Your Father's Comics*, *Tucson Weekly*, Tucson, AZ, Jan. 15, 2004.

- 2003 Benita Heath, *A Clash of Symbols*, Lexington Herald, KY Review, Oct. 19, 2003 p. E2. Citation
- Symbols exhibit opens with artist lecture*, Morehead News, Morehead, KY, October 3, 2003. Citation
- Janet Kunter, *Under the Radar*, Dallas Morning Sun, p. 36. Aug. 29, 2003.
- Mike Daniel, *Comic Release at UNT*, Dallas Morning Sun, p. 4. Aug. 22, 2003.
- Symbols Exhibition Opens*, Morehead News, Morehead, KY, Oct. 7, 2003. Citation
- Dan Tranenberg, *Playful Show Remains Provocative*, The Plain Dealer, Cleveland, OH, July 30, 2003, p. E5. Review
- Doug MacCash, *Fine Tooning*, Times-Picayune, New Orleans, LA, May 30, 2003, p. 14. Citation
- David Ogg, *Sketchy Characters*, Pitt News, Feb. 4, 2003. Review
- 2003 Leslie Hoffman, *It's All in the Timing*, Pittsburgh Pulp, Jan. 23, 2003. Review cover story.
- Lyz Bly, *Fractured Fairytales*, Cleveland Free Times, Cleveland, OH, July 3, 2003. Review
- D. Eric Bookhardt, *Horror Vacui*, Gambit Weekly, New Orleans, LA, May 6, 2003. Citation
- Kurt Shaw, *Artists Explore the Development of the Cartoon Character and its Impact on Society*, Tribune Review, Pittsburg, PA, Jan 31, 2003.
- Mary Thomas, *Gallery gathers works from the Comic Cosmos*, Post-Gazette, PA, Feb. 25, 2003 Review.
- Vicky Clark, *The Power of Suggestion...the Suggestion of Power in Comic Release: Negotiating Identity for a New Generation*, ed. Barbara Bloemink and Ana Merino, DAP Press, NY. p. 34, 159-160.
- Catalog of Exhibition, *ARC Gallery 30th Anniversary*, ARC Gallery, Chicago, IL. p. 48 Image reproduced.
- Jennifer Reis, *The Signs, They are A-Changin: Modern Iconography*, Arts Across Kentucky Magazine, Fall 2003. p. 40-41. Review
- Mary Thomas, *FiberArt International '01*, FIBERARTS Magazine, Jan/Feb 2003 pg. 56-58. pgs. 57-58. Review and Image Reproduced
- 2001 Graham Shearing, *FiberArt International*, American Craft Magazine, Dec 2001/Jan 2002, pgs. 54-57. Review
- Catalog of Exhibition, *Biennial 21, South Bend Museum of Art*, IN. p. 3. Image reproduced
- SMC exhibits work of married artists*, Dowagiac Daily News, MI, Jan. 5, 2001, p. 5. Review
- Julie York Coppens, *Double Take: Artists question Everything*, Chicago Tribune, Aug, 5, 2001. Review
- Catalog of Exhibition, *FiberArt International*, Pittsburgh Center for the Arts, Pittsburgh, PA. p. 48. Image reproduced

- 2000 Jan Worth, *Buckham exhibit full of artistic pleasure*, The Flint Journal, June 18, 2000. pg. G4. Review
- 1997 Catalog of Exhibition, Dealer's Choice, Northern Indiana Art Association, Image reproduced.
- 1996 *Chicago Artists at the U.N. Conference*, Chicago Tribune, IL.
- 1995 Janina A Ciezado, *Interview, Beauty Is As Beauty Does: Women's Galleries in Chicago*, Chicago Artist Coalition, IL.
- 1993 Catalog of Exhibition, *ARC 20th Anniversary*, ARC Gallery, Chicago, IL. p. 44. Image reproduced
Television Interview, Weekend with Therese Guitierrez, NBC Television, Chicago, IL.
- 1992 Catalog of Exhibition, *Exposicion de 34 mujeres en Mexico*, Angelica Tellez Trejo, Tonalli Gallery, Mexico City, Mexico.

EXHIBITIONS CURATED

- 2004 Painting!, Curator, Central Michigan University, Mt. Pleasant, MI, (Catalog with Buzz Spector).
- 2003 Sympathetic: Manipulative Potential, Co-Curator, Central Michigan University, Mt. Pleasant, MI.
- 2001 Subverting the Market: Artwork on the Web, Curator, Virtual exhibition of interactive net.art, Central Michigan University, Mt. Pleasant, MI. (Catalog).
- 2000 A Broad View: Landscape Painting and Photography, Curator, Matthew Girson, David Leftkowicz, Mark Abrahamson, Tim, Goodman, University Art Gallery, Central Michigan University, Mt. Pleasant, MI.
- 1999 Home: A Reinterpretation Curator, Monica Bock, Lou Cabeen, Carol Kumata, Jiro Masuda, Christine Nelson and Judy Strahota, Central Michigan University, Mt. Pleasant, MI.
- 1997 Potentiality: Interactive Art, Co-Curator, ARC Gallery, Chicago, IL.
- 1996 Artist Multiple's for the 90's, Co-Curator, ARC Gallery, Chicago, IL.
- 1995-93 RawSpace Curator, ARC Gallery, Chicago, IL

PUBLICATIONS (PUBLISHED WRITINGS)

- In press *The Case for a Pedagogy of Slippage*, in Teaching Painting: Painting the New, ed Marcus Quaife. Black Dog Press, London, UK, 2020
- 2019 American Rural Idylls, Catalog Essay, Miguel Saludes, Kendall Art Center, FL
- 2018 American Rural Idylls, Catalog Essay, Miguel Saludes, Art-Sólido, Academic Magazine of Contemporary Art, Vol 4, 2018.
- 2012-present Editor, 13 Ways of Looking at Painting, daily blog focused on contemporary painting
- 2008 A Collaborative Approach to Preparing MFA Art Students to Teach at the University Level, Co-Author Dr. Craig Roland, Art Journal, Winter 2008, Vol 67, no. 4, p. 87-91.
- 2008 Alt Basel, Miami, Sculpture Magazine International, April 2008, p. 78-9.
- 2008 Michael Murrell at Jacksonville Museum of Modern Art, Sculpture Magazine International, November 2005, Vol. 24, No. 9, p. 70.
- 2005 Tony Cragg at ROMA, Rome, Sculpture Magazine International, April 2004, Vol. 23 No. 3, p. 68-9.
- 2004 Rona Pondick: Sculpture, 1992-2003 at Cranbrook Museum of Art, Dialogue Magazine, Jan/Feb 2004, Vol. 27, No. 2, p. 35
Barbara Hepworth at University of Michigan Art Museum, Dialogue Magazine, March/April 2004, p. 23.
Once Upon a Time: Narrative, Metaphor and the Artist Book, Contemporary Codex: Ceramics and the Book, University Art Gallery, Central Michigan University, MI, 2004, pgs. 51-56.

- From Here to There, Beverly Fishman at Lemberg Gallery, Dialogue Magazine Jan/Feb 2004, Vol. 27, No. 1, pg. 30.
- Painting! Observation, Generosity, and Painting Today, University Art Gallery, Central Michigan University, MI, 2004, pgs. 6-9.
- 2003 Georgia Strange at South Bend Museum of Art, Sculpture International Magazine, June 2003, Vol. 22, No. 5, pgs. 69-70.
- 2003 Wood Sculpture, Encyclopedia of Sculpture, A. Bostrom, Editor Routledge, IL, 2003.
- 2002 Donald Sultan at University of Michigan Art Museum, New Art Examiner, Jan/Feb 2002.
- 2001 Subverting the Market: Artwork on the Web, Central Michigan University, MI, 2001, pgs 6-11.
- 1998 The Changing Face of Installation Art, RAW SPACE 1991-1994, ARC Gallery, Chicago, IL, 1998, pgs. 1-3.
- 1995 ARC. The Last Twenty Years and the Future, ARC Gallery 20th Anniversary Catalog, ARC Gallery, Chicago, IL, 1995, pg. 7-8.

CONFERENCES, PRESENTATIONS & SYMPOSIA: INTERNATIONAL

- 2020 Panel Chair, "Teaching Painting in DIY Times," College Art Association Annual Conference, Chicago, IL. Panelists: Dr. Marcus Quaife, Mancheseter School of Art, Dr. Sarah Kate Wilson, University of the Arts, London, Julian Kreimer, SUNY Purchase, Tom Berding, Michigan State University.
- 2018 Invited Presenter, Painting the New: Teaching Painting, Royal College of the Arts, London
- 2014 Panel Chair, "Speaking Out: A Public Forum for Artist Manifestos" College Art Association Annual Conference, Los Angeles, CA
- 2013 Panel Co-Chair, "Meta-Mentors: Surviving the Deluge" College Art Association Annual Conference, Chicago, IL
- 2011 Panelist "A Case for a Pedagogy of Slippage" Painting, Southeastern College Art Association Annual Conference, Savannah, GA
- 2009 Panelist "Nothing and Everything" Painting, College Art Association Annual Conference, Dallas, TX
- 2006 Panelist "Down and Dirty: the sanitizing of painting in the 21st Century, paper "Observation, Generosity and Painting Today" College Art Association Annual Conference, Atlanta, GA
- 2002 Panelist, FiberArt International Symposium, Carnegie Mellon University, Pittsburgh, PA
- 2001 Presenter "Wag, Wag, Wag: a wide-eyed view of internet art," Computers in Art and Design Education (CADE) Annual Conference: Digital Creativity Crossing the Border, Glasgow, Scotland
- 2001 Panelist "Collaborating Women: Models for the Future", United Nations Fourth World Conference on Women, Women's Caucus for Art, Beijing, China
- 1995 Panelist "Women's Groups and Organizations as Agents of Social Chang, NGO-Sociologists For Women in Society, Beijing, China

CONFERENCES, PRESENTATIONS & SYMPOSIA: NATIONAL

- 2012 Panelist, A Case for a Pedagogy of Slippage, "The Virtual and the Actual: Painting as Practice and Pedagogy in the Digital Age," Southeast College Art Association Annual Conference, Savannah, GA
- 2011 Invited Participant and Presenter, Think Tank IV: Divergence, Convergence, Emergence: Expanding Cross-Disciplinary Creativity, University of Georgia, Athens, GA
- 2008 Invited Participant, Think Tank III, A 21st Century Foundations Program, School of the Art Institute of Chicago, Chicago, IL ThinkTank is a yearly forum that discusses the future of foundation art programs and creates focused activities linking educational objectives to learning goals.
- 2008 Invited Participant, Think Tank II, Teaching the 3 C's: Critical Theory, Critical Thinking, Critique Strategies, University of Georgia, Athens, May 22-24, 2007
- 2007 Session Chair and Panelist, "Drawing: Material Articulation", SECAC/MACAA Annual Conference, Nashville, TN
- 2005 Panelist "Teaching the Teachers," co-presenter with Craig Roland, UF "The new MFA experience at University of Florida, Foundations in Art, Theory and Education National Conference, Columbus Ohio

2005 Panelist and Moderator, "Current Curriculum: Holding on and Letting Go" Midwest College Art Association Annual Conference, University of Nebraska, Lincoln, NE

SELECTED PUBLIC COLLECTIONS

Shaanxi Normal University, Xian, China

Kyoto City Museum, Kyoto, Japan

School of the Arts, Universiti Sains, Penang, Malaysia

Appalachian State University, North Carolina

Central Michigan University, Michigan

William Rainey Harper College, Illinois

Bellevue Art Museum, Washington

Jacksonville International Airport Art Commission, Florida

National Taiwan Museum of Art, Taipei City Taiwan

Ring Power Corporation

University of Florida

City of Clearwater, Florida